

THEMATICALLY AMBITIOUS, VISUALLY RICH AND
SUPERBLY ACTED
 IMPRESSIVE CAST... **SOPHISTICATED VISUAL STYLE?**

THE HUFFINGTON POST

“DYNAMIC, VIVID, WELL-ACTED...dramatic and visual... Kaufman energetically directs...cracklingly smart dialogue... Kidman is terrific...she rivets one’s attention...rich and resplendent...evocative...” THE HOLLYWOOD REPORTER.COM

“MAGNIFICENT...triumphant...” SAN FRANCISCO EXAMINER

“GRAND, SEXY...all of [the cast] are great...[Kidman] is both luminous and masterful...You can’t take your eyes off her...her performance is so compellingly dominant...Kaufman pulls out all the stops...irresistible force...” SAN FRANCISCO CHRONICLE

“A...SCREENWRITERS JERRY STAHL AND BARBARA TURNER PULL IT OFF...Clive Owen, in a beautifully controlled turn...” ENTERTAINMENT WEEKLY

“charismatic Clive Owen...INTOXICATING...The star power is formidable...pungent script...” TV GUIDE

“Kidman...Owen...definitely have chemistry...EPIC...The great Walter Murch handled editing duties, and it shows.” THE BOSTON GLOBE

“GREAT PERFORMANCES BY OWEN AND KIDMAN... it’s really great to see [Owen] firing on all cylinders in a project worthy of his talents...” INDIEWIRE.COM

“[Kidman] gives an EMMY®-WORTHY performance...a showcase, her finest performance since 2003’s ‘Cold Mountain.’” MINNEAPOLIS STAR-TRIBUNE.COM

KIDMAN AND OWEN BRING
REAL PATHOS
 AND **POWER?**

NEWSWEEK

“Kidman is a CERTAIN EMMY® NOMINEE and probable winner... she’s the one who steels and steals this picture...HBO again deserves credit for getting this intelligent material on-screen...” TV WORTH WATCHING.COM

TV WORTH WATCHING.COM

“epic...magnificent...Kidman’s best work in years, SMART, BRASSY, FUNNY, SEXY AND TOUGH. She brings her A-game... stunning technical masters doing bravura work...” CHICAGO SUN-TIMES.COM

“DIRECTOR PHILIP KAUFMAN HAS THE RIGHT STUFF...[Owen] delivers a rousing, scary performance...enjoyable...”

THE ORLANDO SENTINEL

“Kidman gives a SPOT-ON PERFORMANCE...” SLATE.COM

CLIVE OWEN
 PORTRAYS WITH PANACHE...
 NICOLE KIDMAN’S
 FINELY TUNED PERFORMANCE...

MASTERY
RICH, IMPRESSIVELY
AMBITIOUS...

WALL STREET JOURNAL

“Wonderful...magnificent...Clive Owen and Nicole Kidman...attack their roles with a hearty bravura...all the PASSION AND INTELLIGENCE that went into shaping their performances is on the screen...Owen is wonderful... Kaufman...directs here with a verve and snap...” THE DAILY BEAST

“stylish and COMPELLING...” NEW YORK DAILY NEWS.COM

“SMART AND SEXY...voluptuous yet controlled... magnetism is front-and-center...Kidman’s sharpest, most natural work in any major role...Stirring images and imaginative transitions...They don’t make them like this anymore.” VULTURE.COM/NY MAGAZINE.COM

“a SUREFIRE EMMY® CONTENDER...” DEADLINE HOLLYWOOD.COM

“The script, by Barbara Turner and Jerry Stahl, is competently researched and generously peppered with quotes recognizable to any Gellhorn and/or Hemingway buff...The acting is uniformly on-the-mark...with PASSION AND CHEMISTRY to spare.”

MOTHER JONES.COM



VIBRANTLY SMART, **SENSUAL...**

ASSOCIATED PRESS

NICOLE KIDMAN
 CLIVE OWEN
**HEMINGWAY
 & GELLHORN**

FOR YOUR PRIMETIME EMMY® CONSIDERATION IN ALL CATEGORIES
 WATCH IT ON **HBO GO**, ON DEMAND OR CHECK THE SCHEDULE AT **HBO.COM**

HBO FILMS PRESENTS AN ATTABOY FILMS PRODUCTION A WALRUS & ASSOCIATES FILM PRODUCTION A FILM BY PHILIP KAUFMAN NICOLE KIDMAN CLIVE OWEN “HEMINGWAY & GELLHORN”
 CASTING BY VICTORIA THOMAS COSTUME DESIGNER RUTH MYERS MUSIC BY EVYEN J. KLEAN MUSIC BY JAVIER NAVARRETE EDITOR WALTER MURCH, A.C.E. PRODUCTION DESIGNER GEOFFREY KIRKLAND DIRECTOR OF PHOTOGRAPHY ROGER STOFFERS, ASC, NSC
 CO-EXECUTIVE PRODUCERS NANCY SANDERS MARK ARMSTRONG PRODUCERS PETER KAUFMAN TRISH HOFMANN JAMES GANDOLFINI ALEXANDRA RYAN BARBARA TURNER WRITTEN BY JERRY STAHL AND BARBARA TURNER DIRECTED BY PHILIP KAUFMAN

